



Sue Berch

AEA, SAG-AFTRA, BAE

917.549.8225

sue@sueberch.com / sueberch.com

Mezzo low F–high G
belt to high G

Hair **Chestnut**
Eyes **Hazel**

Height **5'3"**
Weight **130 lbs.**

FILM & TELEVISION

Finding You
2 Self-Help Books Away From Being Perfect
Nowhere Man
Under Suspicion

Sue
Angry bystander
Sandy (day player)
Ellie (day player)

Perfect Asian Pear Productions
Kimberly Young – Producer
UPN/Touchstone Television
CBS

LONDON & REGIONAL THEATRE

Reckless
The Monument
The Miracle Worker
Wolves In Shyler (reading)
A Christmas Carol (musical)
Personals
Annie Get Your Gun
Midsummer Night's Dream
Phoenicians in the House
The Taming of the Shrew
The Misanthrope

Rachel
Mejra
Annie Sullivan
Lila
Xmas Past & Others
Claire & Others
Ensemble
Hippolyta
Baker Woman
Grumio
Eliante

Drayton Court Theatre (London)
NJ Repertory Company
Northwest Children's Theater
Portland Center Stage
Triangle Theater Company
Backstage Theater
Musical Theatre Company
Northwest Children's Theater
Imago
Tygres Heart Shakespeare Co.
7 Stages Theatre

NY THEATRE

Eat Dessert First
In My World I'm Perfectly Normal
And the Two Romeos (reading)
Loon Lake (15-Minute Play Festival)

Multiple Characters
Compatibility Expert
Lizzie, Ms. Hampton
Maureen

Laurie Beechman Theatre
Laurie Beechman Theatre
Rattlestick Playwrights Theater
American Globe Theatre

INDUSTRIALS (Live & On-Camera)

NYPD (ESU, HNT, Sergeants, Recruits)
Law Student Training
Intel
Coca Cola

Manics, Paranoids Etc.
Witnesses, Clients
Principal
Principal

John Jay Criminal College
New York Law School
Creative Media
Entospace Productions

COMMERCIALS & VOICEOVERS

(Conflicts available upon request)

MENTORS & COLLABORATORS

London Patrick Tucker, Sonia Fraser, Chris Pickles, Illona Linthwaite, Orit Azaz, Yvonne Morley, Jack Edwards

States James Calleri, Austin Pendleton, Arista Baltronis, Bob Cline, Larry Goldberg, Antoinette DiPietropolo
Andrew Byrne, Jen Waldman, Matt Castle, Arthur Lessac, SueAnn Park, Geoff Alm

Drama Studio London
Binghamton University (BA Theater with Honors)

TALENTS & TIDBITS

Dialects (Brooklyn, Long Island, Southern American, RP, Southern Irish, Cockney, Australian (Darwin), Russian), snakehandling, stilt-walking, stage combat-BASC Basic, driving (standard & automatic), valid US passport, improv (long and short forms), worked in Australian carnival in Aboriginal lands, hitchhiked across US and Tasmania